
The introduction of the first movie

What is movie? Movies, also known as films, are a form of visual communication and also a motion picture that uses dynamic pictures and sounds to tell stories or notices. Film has been around for well over a century. People around the world see movies as a form of entertainment and a way of entertainment. For some people, interesting movies may mean movies that make them laugh, feel scare, cry, sad and for others.

Most of the movies produced can be played on the big screen in the cinema and at home. After the movie is displayed on the movie screen for weeks or months, it can be sold through several other media. They are played on pay-TV or cable TV and sold or rented on DVDs or videotapes so that people can watch movies at home. You can also download or stream movies. Older movies are shown on TV.

Movie cameras or camcorders can take photos very quickly and fast, typically 28 or 29 shots per frame. When a movie projector, computer or television displays an image at this rate, it appears that the content displayed in the image set is indeed moving. The sound and audio can be recorded at it can be added later or the same time or. The sounds in a movie usually include people's voices that are called conversation, music called tracks, and sound effects, and active sounds that occur in movies such as a door open or a gun being fired, animation, video games and music. In the 20th century, cameras used photographic film. Even though there is usually no movie, the product is often referred to as a "movie."

Louis Le Prince's work represents the world's first video. Le Prince uses a paper strip coated with a photographic emulsion and a chronograph camera to enable him to record the motion of the object by taking each phase at short intervals. George Eastman invented the technology in 1884, but no one has used it for five years! The video takes 1.66 seconds and there is almost no plot. However, the survival of this life is a miracle, as proof of technological development. This is the prototype of the upcoming revolution.

In 2012, employees of the Bradford National Media and Technology Museum stumbled upon the first color video in history. Previously, the oldest color film was created using the so-called Kinemacolor technology in 1909, but it turns out that the process of filming color film was invented and patented ten years ago - invented by photographer Edward Turner in 1899. The novelty of Turner technology is that each color is shot with special filters such as red, green and blue. Each scene of the video is taken three to four times separately, and a color image is produced when combined. Unfortunately, Edward Turner did not complete the forecast in time; he died in 1902 and could not see the video.

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