
The Killing Movie Review

The Killing story of hoods and schemers are planning to rob a Los Angeles racetrack shortens the moment-to-moment plotting from a typical to a robbery movie. This movie is a narrative movie.

A splash of cold water on the face, Kubrick begins to dry off. Kubrick then begins to see the progress of the robbery, introducing each man's reasons for letting their freedom ride. Johnny Clay (Sterling Hayden), just released from a five-year stint in prison, instigates the operation, recruiting inside men from the track like bartender Mike O'Reilly (Joe Sawyer), bookkeeper Marvin Unger (Jay C. Flippen), and clerk George Peatty (Elisha Cook), along with policeman Randy Kennan (Ted DeCorsia), to do the daring robbery. Each represents have a specific role in the process, a key piece to the overall puzzle. How they fit together and break apart becomes Kubrick's main interest.

The men of The Killing all believe their newly acquired riches will save whatever opportunities they've previously spent unwisely. Johnny needs the cash to run away with his lover, Fay (Coleen Gray). His lover had nothing to do with the robbery.

The movie continues down the line. Marvin wants to keep a strange paternal relationship with Johnny, Mike hopes to cure his sickly wife, and Randy intends to free himself from a big loan. But it's George who becomes the final straw. George believes the money will satisfy his wide-eyed wife, Sherry (Marie Windsor). Her passive-aggressive interrogations are with assaults on George's nonexistent strength, and what begins as something small quickly grows into full-blown disaster.

Lucien Ballard's shadow-play cinematography helps Kubrick further manipulate space through layers of texture, using angular key lighting to pin spotlights on each character's real flaws. Kubrick was an American film director, screenwriter, and producer. He is one of the greatest and influential directors in movie making history.

Kubrick was born July 26th 1928 and died March 7th 1999. Kubrick was born in New York City. Kubrick is also the author of many books. Kubrick's films are mostly novels or short stories covering different genres. People loved how real his short films looked, dark humor, unique cinematography, extensive set designs, and the use of his music. He taught himself all aspects of film production and directing after graduating from high school. He made average grades but he loved photography and literature.

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