
The Marcussen Organ

The Marcussen Organ was originally constructed in Denmark but eventually, it made its way down towards Wichita. Many people in Denmark came to help tune and build this amazing instrument. Marcussen was bought out by a woman named Gladys Wiedemann. She graciously gave this awesome instrument to many colleges and universities in order to allow past, present, and future students to study and use it.

The Marcussen is one of the biggest organ to be used. The Marcussen has many unusual pitches and mutations that it can play because of all the knobs and switches on the sides of the instrument. The Marcussen Organ has two different Pipes and Four types of instruments that can be used from this instrument. The four families are Strings, Flutes, Principals, and Reeds. The two pipes that are used will be the Flue Pipes and Reed Pipes.

The Grand Dialogue in C Major by Louis MARCHAND has lots of loud and repetitive rhythms that occur in the start of the song much like a grand trumpet sounding the way of a king. It then suddenly stops and goes into *largo* and smooth notes and rhythms which makes it sound like someone maybe have died. Then eventually picks back up again into a happy and joyful sounding rhythms and notes like they have mourned the death of someone but now have moved on but still has the joyful memories. This movement sparked lots of imagery in my head of a king or someone noble with all the trumpets and the short note lengths.

Concerto in A minor, first movement by Antonio VIVALDI really stuck out to me because of the start of the song because it sounds like a halloween song. It plays a lot of the same rhythms and notes at the start but played in different octaves and pitches. It also has different arpeggios going on. This movement really appealed to me because I enjoyed the upbeat rhythms and different arpeggios that went on in the song. The song really starts to emphasize the notes and play a lot slower to get a dramatized ending of the song.

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