
The great life of Walter Elias Disney

Walt Disney was an American motion-picture and television producer and showman, famous as a pioneer of cartoon films and as the creator of Disneyland. His full name was Walter Elias Disney. He was born December 5, 1901, in The Hermosa section of Chicago, Illinois. He won 22 academy awards. He was married to Lillian Bounds. His parents were Elias Disney, who was Irish-Canadian, and Flora Disney, who was German-American. Walter lived most of his childhood in Marceline, Missouri. In 1911, his family moved to Kansas City. When he was 16, he joined the Red Cross and moved back to the US in 1919.

In 1929, Disney created Silly Symphonies. Dec 21, 1937, Snow White came out and produced 1,499,000,000 dollars. He was an American Entrepreneur. Walter was the fourth son of Elias Disney. His three brothers were Raymond Disney, Roy Disney, and Herbert Disney. His sister was Ruth Disney. Disney had to file for bankruptcy in 1923. Walt won the Irving G. Thalberg Memorial Award, the Academy Award, and more. All of Walter's "Laugh-o-grams" was seven minutes long. Disney voiced Mickey Mouse until 1947. Walt made Flowers and Trees(1932), The Grasshopper and the Ants(1934), and the Tortoise and the Hare (1935). He also released Snow White and the Seven Dwarfs in 1937, Pinocchio in 1940, Dumbo in 1941, Bambi in 1942, Cinderella in 1950, Alice in Wonderland in 1951, and Peter Pan in 1953.

Walter had two children, Diane Disney Miller and Sharon Disney Miller. He was the uncle of Roy E. Disney(not Roy O. Disney). But, sadly, Walt Disney eventually died of lung cancer on December 15, 1966. Walt Disney is famous for making so many movies. He made- well, there's too many to count. Try to imagine a world without Walt Disney. A world without his magic, whimsy, and optimism. Walt Disney transformed the entertainment industry, into what we know today. He pioneered the fields of animation, and found new ways to teach, and educate. Walt's optimism came from his unique ability to see the entire picture. His views and visions came from the fond memory of yesteryear, and persistence for the future. Walt loved history. As a result of this, he didn't give technology to us piece by piece, he connected it to his ongoing mission of making life more enjoyable, and fun. Walt was our bridge from the past to the future. During his 43-year Hollywood career, which spanned the development of the motion picture industry as a modern American art. Walter Elias Disney established himself and his innovations as a genuine part of America.

The early flop of The Alice Comedies inoculated Walt against the fear of failure; he had risked it all three or four times in his life. Walt's brother, Roy O. Disney, was already in California, with an immense amount of sympathy and encouragement, and \$250. Pooling their resources, they borrowed an additional \$500 and set up shop in their uncle's garage. Soon, they received an order from New York for the first Alice in Cartoonland (The Alice Comedies) featurette, and the brothers expanded their production operation to the rear of a Hollywood real estate office. It was Walt's enthusiasm and faith in himself, and others, that took him straight to the top of Hollywood society.