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## The Influence Of The 19th And 20th Century Interior Designs On Internal Spaces

In the modern world, human life experience is largely played out in interior spaces. Interior design, whether professional or not, is an aspect of life that is impossible to escape. In 19th century, the new aesthetic ideas of European continent—the Art Nouveau had a great influence on interior design, home design and furnishing design. They depicted the pursuit of simplicity, streamlined free form and the decorative theme had an imitation of the curve of natural flourishing vegetation. 20th century is the formative and climatic years of modernist interior design. A large number of interior designers emerged. The interior design of this period emphasized color and tone. The colors tended to be simple and elegant and the tone was quiet and uniform. Simultaneously, they focused on the performance of the material texture.

Here comes a 20th designer we've chosen. Rose Cumming was the most flamboyant and exciting of the so-called Great Lady Decorators who invented the field of professional decorating and interior design in the early twentieth century. Flavored by surrealism and suffused with drama, her interiors were sumptuous, mixing bold colors and patterns. The "Banana Leaf" fabric is one of Cumming's magnum opuses. The pink and charcoal colorway is the original. The design was developed with sister Dorothy dipping leaves in pigment. This piece of work has the major features of the style in early 20th century interior design. The utilization of simple and elegant colors makes the design a natural and fresh artwork. Rose Cumming has a wide selection of designer fabric, upholstery fabric and drapery fabric. Since it was designed, furniture like chairs and ornamentation like wallpaper that decorated with the "Banana Leaf" have been hot sold. And the merchant often broadcast that Rose Cumming fabric will make a fabulous addition to your home.

The "Banana Leaf" fabric has a profound impression on the early 20th century American interior. This magnum opus of Rose Cumming helped to pioneer the interior design as a profession. This new style changed the interior design industry in 1920s. Rather than choosing matching sets of furniture, Cumming contrasted eras, styles and vibrant colors and she helped develop the glamorous style of the Golden Age. The "Banana Leaf" was designed free from boring conventionalism and created warm, timeless, yet modern, elegant homes. The pattern is prevailing especially in fabrics decorations and wallpapers, which makes it a widely know design. Maybe this piece of work is not a top level interior design as Gothic, Venetian and Austrian Baroque have done, but without this inspirational creation, the interior design industry wouldn't be the same. Such an exceptional but not expensive creation brought unconventional but also incontrovertible sensation to all the designers. Cumming's work was eclectic, bizarre

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and often tinged with surrealism. The most significance legacy of her works is her talent for mixing bold colors. Just as it shows in “Banana Leaf”, the simple but elegant collocation of pink and charcoal makes this nonconformist work an outstanding design. Cumming once remarked, “Parrots are blue, why shouldn’t fabrics be?” It’s the feature of returning to original nature that conquers people’s beauty appreciation and brings up a new legend of interior.

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